FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00071882-A **Type of Permit:** STILL **Release Date:** 11/21/2013

Production Company	MISSION PHOTO PRODUCTIONS INC
Insured Company Name	MISSION PHOTO PRODUCTIONS INC
Contact Phone No. 1	310-845-5048
Contact Phone No. 2	
Fax	
Address	65 MORTON ST, 4TH FLOOR, L NEW YORK, New York 10014
Production Title	MIN MAGAZINE
Type of Production	Still Photo

Producer	Mary Pratt
Director	n/a n/a
1st AD	n/a n/a
Production Manager	n/a n/a
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Jonathan Shapiro
Primary Phone	Mobile - 310-592-9036
Secondary Phone	
Location Assistant	n/;a n/a
Primary Phone	Mobile - 310-592-9036
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA STILL RIDER FEE	$20.00
LA CITY FIRE SAFETY OFFICER	$69.00

Total Permit Fee $127.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	S00071882-A	**Location Manager**	Jonathan Shapiro
Production Company	MISSION PHOTO PRODUCTIONS INC	Primary Phone	Mobile - 310-592-9036
Insured Company	MISSION PHOTO PRODUCTIONS INC	Secondary Phone	
Production Title	MIN MAGAZINE		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 11/21/2013 - 11/21/2013 13:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 71882 - Elysian Bishop Helipad (1).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Generator	2
Picture vehicles	1
Trailers	1
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	14
LA City UFSO assigned	32225
Rec & Park Monitor required	1

Filming Activities Drive ups & away; Exterior models against scenery; Ref #: 41640; Bishop Canyon Helipad within park ; stills and video shoot of picture car on helipad;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Coordinator Note 1 LA CITY UFSO REQUIRED -
11/21: 1330 - 1730 HOURS

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **An onsite Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to take photos at Elysian Bishop Canyon Helipad.**
- **NO driving shots allowed inside in the park.**
- **OK to perform drive ups and away on the helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**

ADDITIONAL GUIDELINES

- **OK TO TAKE STILL PHOTOS AT ELYSIAN BISHOP CANYON HELIPAD. IF FILMING ON SITE AS WELL, MUST PAY THE DIFFERENCE OF STILL PHOTOGRAPHY FEE.**
- **MUST PARK ON ONE SIDE OF GRAVEL LOOP ROAD, MUST MAINTAIN 20'FT EMERGENCY LANE CLEAR AT ALL TIMES.**
- **PERMITTED TO PARK VEHICLES AT THE BISHOP CANYON PARKING LOT, BUT MUST LEAVE 5 SPOTS OPEN – INCLUDING THE HANDICAP SPACES.**
- **OK TO PARK VEHICLES ALONG ROAD LEADING TO HELIPAD, BUT MUST PARK ALL VEHICLES ON ONE SIDE OF THE ROAD.**
- **MUST BE AWARE THAT PARK WILL BE BUSY DURING THE WEEKEND. EXPECT HEAVY PARK PATRON TRAFFIC.**
- **MUST ENTER THROUGH T-BAR GATE CLOSEST TO ELYSIAN (BASEBALL) FIELDS.**
- **OK TO HAVE PICTURE VEHICLE ON THE HELIPAD.**

MODEL PERMIT

- **MUST STAY CLEAR OF HIKERS ON THE ROAD LEADING TO HELIPAD.**
- **OK TO HAVE A GENERATOR ON SITE, BUT MUST REMAIN ON A CONCRETE SURFACE AT ALL TIMES.**
- **MUST HAVE PARK FILM MONITOR ON SITE AT ALL TIMES.**
- **MUST ADHERE TO PARK FILM MONITOR'S INSTRUCTIONS AT ALL TIMES. MONITOR'S INSTRUCTIONS AND/OR JUDGMENT MAY OVERRIDE WRITTEN GUIDELINES.**
- **OK TO DO CONDUCT TWO-MINUTE PEDESTRIAN CONTROL WHILE TAKING PHOTOS OF MODELS.**
- **MUST ALLOW PARK PATRONS TO PASS THROUGH ACCESS AREAS WHEN CAMERAS ARE NOT ROLLING.**
- **DOES NOT HAVE EXCLUSIVE USE OF ELYSIAN PARK.**
- **NOT ALLOWED TO ALTER THE LANDSCAPE – I.E. DIG AND/OR STAKE INTO THE GROUND.**
- **MUST WORK AROUND PARK PATRONS, PARK STAFF AND PARK ACTIVITIES.**
- **MUST NOT BLOCK DUMPSTERS, ENTRANCES OR EXITS.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**
- **MUST LEAVE AREA CLEAN OR BETTER ONCE ALL PRINCIPLE PHOTOGRAPHY HAS CONCLUDED AT THE PARK.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required

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to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-71882
MISSION PHOTO PRODUCTIONS INC – MINI MAGAZINE
(ELYSIAN – BISHOP CANYON HELIPAD AND BISHOP CANYON PARKING LOT)

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